## The Massachusetts Small Business Development Center Network

## The Business of Art "Planning for Success"

MSBDC Network







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### **MSBDC Mission**

The Massachusetts Small Business Development Center Network provides high quality, in-depth counseling, training and capital access which contributes to the entrepreneurial growth of small businesses throughout Massachusetts.



#### **MSBDC Services**

MSBDC offers business assistance for three integrated lines of commerce:

- Business advisory services
- Government contracting
- International trade and export

MSBDC provides FREE one-on-one, confidential support services focusing on:

- Business growth and success
- Financing and loan assistance
- Strategic, marketing and operational



### **MSBDC Results**

- Last year over 3950 clients served
- Clients secured over \$40MM in new capital
- Clients increased export sales over \$190MM
- Clients received over \$150MM in new
- government contracts
- Over 1000 jobs created or retained as a result of this financing



# Can your art provide you with a sustainable income?

### YES!!!

If you have the vision and the stamina!





## What's Different About Artists?

 Creative entrepreneurs want to make the product, not run the business.





#### **Art vs. Business**

- It's a choice, "Build the business or be the business".
- The business of business is planning and implementation."
   Peter Drucker





#### The Basics

- Corporate Structure
- Tax ID #'s
- Sales Tax
- Insurance
- Employees / Contractors



### You Need a Narrow Focus

- Artists need to choose a niche, a specific target market (customer group)
- Bill Cosby quote: "I don't know the key to success, but the key to failure is trying to please everybody"



## **Identify the RIGHT Customer**

- Who are they?
- Where are they?
- Why do they buy?
- The only thing a business can't do without is a customer!





### **Become the Expert**

- Be known for one thing Build your reputation
- Teach
- Review others' work
- Know the competition





### Learn to say "No"

- Must keep the narrow focus
  - Must follow your "plan"
  - Always ask "Am I the only one who can do this? If the answer is yes, that is part of your job – if no – refer it to someone else.



### **Tools: Artist's Statement**

- You are building a "Brand"!
- Artists need to clearly and succinctly present exactly what they do.





# Tools: Resume & Biography

- Education
- Awards
- Showings
- Galleries
- Grants
- Website





### **Set Goals**

- SMART Goals
  - Specific
  - Measurable
  - · Attainable, Aligned
  - Realistic
  - Timely



## Develop Tactics to Meet Goals

- Research
- Planning
- Write it down





### **The Market**

- The right customer
- The right venue(s)
- The right product
- The right message
- The right outreach



## Competition

- Who are they?
- Where are they?
- What do they charge?
- What do they do well? Poorly?
- What is your Unique Selling Proposition?



### **Pricing**

- Clearly one of the hardest challenges for any artist
- Charging enough vs. too much
- Display with or without price (get the customer talking) (absolute must)
- How do you do it?
- Fine art vs. décor art
- Negotiating



## **Leverage Your Time**

- Can you do the work once and sell it again and again?
- Can any of your tasks be delegated or outsourced?
- Multiple income streams
- Bookkeeping



### **The Basics**

- Corporate Structure
- Tax ID Number
- Sales Tax
- Insurance
- Employee vs. Contractor
- Copyrighting
- Business Bank Account



## **Develop a Budget**

- Start with a personal budget
- Then build a business budget
- Sample P & L





### **Financing**

- Grants
- Loans
- Credit cards
- Business plan requirement
- Caution personal credit issues



### **Business Plan**

### Essential elements:

- Executive Summary = Artist's Statement
- Market = Market
- Competition = Competition
- Management = Resume
- Location / Equipment
- Personnel = Outsourcing
- Financials = Budget plus historical



### **Business Plan**

- Financial Schedules
  - Historical tax returns
  - Current P & L (Income Statement and Balance Sheet
  - Projected monthly P & L for twelve months and annually for years 2 and 3
    Assumptions by line for every schedule

  - Projected monthly Cash Flow for twelve months and annually for years 2 and 3
  - Specific purpose of the loan



### **Contact Information**

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